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NOTES IN SEASON.

S. C. GRIGGS & Co. will publish shortly "Civilization: an historical review of its elements," by Charles Morris, Philadelphia, who seeks to set forth, in clear and simple language, the evolutionary steps by which the human race has passed upward from primitive savagery to modern enlightenment, and in this way to discover the true philosophy of human progress; also a popular work on the literature of India,

entitled "Hindu Literature, or, the ancient books of India," by Mrs. Elizabeth A. Reed.

WARD & DRUMMOND have just issued "Teetotaler Dick," a story of life in the United States and foreign lands, by Thomas W. Knox, in which this guide of the "Boy Travellers" and "Young Nimrods" gives special warning to his boy readers to avoid all intoxicants, and shows their dangers in moral, physical, social and business life; and they also have ready new editions of "Come Ye Apart," daily readings in the life of Christ, by Rev. Dr. J. R. Miller; and "Helena's Household," James De Mille's story of Rome in the first century.

FUNK & WAGNALLS will publish in November a narrative poem in blank verse, by William Cleaver Wilkinson, entitled "The Epic of Saul." The poem treats of the career of Saul the Phari-see up to the time of his conversion, that incident forming the catastrophe and conclusion of the poem, which is divided into fourteen books, every book having a title of its own. The volume is to be illustrated with original designs made in Paris especially for this work by an American resident artist. Passages of the "Epic of Saul" have appeared in *The Century*, *The Independent* and other periodicals.

HARPER & BROS. will shortly issue in book form Alphonse Daudet's latest work, "Port Tarascon," which in Mr. James' perfect translation, with illustrations by Rossi, Myrbach, Montégut and Montenard, has been one of the great attractions of *Harper's Magazine* during the year; and "The Tsar and His People; or, social life in Russia," by Theodore Child, Verestchagin and other distinguished writers, copiously illustrated from photographs and from drawings by the best American artists, a notable contribution to our literature about Russia, and an attractive and beautiful book for the holidays.

THE UNITED STATES BOOK Co. will publish at once "It Happened This Way," by Rose Eyttinge and S. Ada Fisher. Mrs. Fisher's knowledge of London life has fitted her well for the English scenes and instances, while Rose Eyttinge's dramatic career has been such as to warrant her attempting and successfully carrying out the dramatic interest in the story, and the pen picturing is vivid. They also make the important announcement of an authorized translation by Dr. Dillon of Count Lyof Tolstoy's latest novel, "Work While Ye Have the Light." The story, which is laid in the early years of the Christian era, is mainly occupied in drawing a detailed contrast between Pagan and Christian life and thought, developed through dialogue filled with Tolstoy's extraordinary power. The book derives increased value from a certain reflection of those personal views stated by the author in "My Religion," which here reappear to some extent in the form of fiction. Among many good things the list of forthcoming publications issued by the United States Book Company contains a new novel by Walter Besant, the popular author of "All Sorts and Conditions of Men." Mr. Besant is one of the few living novelists who never takes up his pen without having something worth saying, and the painful subject of dipsomania which he treats in his latest story, "The Demoniac," is certain to be used with good intention and to good purpose.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

Adams, W: T., ["Oliver Optic," *pseud.*] On the blockade. Bost., Lee & Shepard, 1891 [1890.] c. 5-355 p. il. D. (The blue and the gray ser., no. 3.) cl., \$1.50.

"On the blockade" is marked by all the popular features of the preceding volumes of the series, and deals with many of the same characters. The young readers will be interested in following the career of Christie Passford and his friends, whose varied experiences will be found as exciting as heretofore.

Adams, W: T., ["Oliver Optic," *pseud.*] Three millions; or, the way of the world. [New ed.] Bost., Lee & Shepard, 1891 [1890.] c. '66. 2-464 p. D. (Good company ser., no. 3.) pap., 50 c.

First published in 1866, under the title of "The way of the world."

Alcaforado, Marianna. The love-letters of a Portuguese nun: being the letters written by Marianna Alcaforado to Noël Bouton de Chamilly, Count of St. Leger, (later Marquis of Chamilly,) in the year 1668; tr. by R. H. N. Y., Cassell Pub. Co., [1890.] c. 3+148 p. S. cl., 50 c.

Miss Josephine Lazarus furnishes a charming introduction to this pretty little volume of love-letters. It gives all the facts that are known regarding the nun who forgot her vows and loved a French officer.

Allen, Grant. Wednesday the tenth: a tale of the South Pacific. Bost., D. Lothrop Co., [1890.] c. 5-131 p. il. D. cl., 75 c.

Everything of interest leads up to or resolves itself in the time specified on the title-page. While the *Albatross* was cruising in South Pacific waters, her captain rescued two lads from a horrible and certain death. One of the boys recovered sufficiently to say, "Steer for Makilolo . . . Island of Tanaki . . . Wednesday the tenth natives will murder them." This clue is followed, and the result is an exciting story of land and sea.

***American and English corporation cases:** a coll. of corporation cases, both private and municipal (excepting railway cases), decided in the courts of last resort in the U. S., Eng. and Canada; J. C. Thomson, ed. V. 29. Northport, N. Y., E. Thompson Co., [1890.] c. 8+699 p. O. shp., \$4.50.

***American and English railroad cases:** a coll. of all the railroad cases in the courts of last resort in Am. and Eng.; J. C. Thomson, ed.; W. M. McKinney, assoc. ed. V. 42. Northport, N. Y., E. Thompson Co., [1890.] c. 7+734 p. O. shp., \$4.50.

Aurand, C. Monroe. Rays of light; or, lectures on great subjects. Phil., Lutheran Pub. Soc., [1890.] c. 302 p. D. cl., \$1.

The subjects are: The creation of man; The fall; The promise of a deliverer; The God-man; The God-man's mediatorial work; The church; Divine revelation; Sacrament of baptism; The sacrament of the altar; Prayer, Salvation; Glorification.

Babcock, W: H. The two lost centuries of Britain. Phil., J. B. Lippincott Co., 1890. c. 239 p. D. cl., \$1.25.

A trustworthy account of the period intervening be-

tween the evacuation by the Romans and the commencement of authentic history of modern England. The author has earnestly and critically sought out the truth embodied in the various legends and traditions current concerning that time, and has woven them with the facts derived from various authoritative sources into an interesting narrative.

***Baker, F. A.**, (*Father.*) Holy wisdom; or, directions for the prayer of contemplation. N. Y., Catholic Pub. Soc. Co., 1890. 667 p. 12°, cl., \$1.60.

Ballou, W. H. The upper ten: a novel of the snobocracy; il. by H. Clay Coultaus. N. Y., United States Book Co., [1890.] c. 7-225 p. D. (American novelists' ser., no. 54.) pap., 50 c.

Bellew, Frank P. W., ["Chip," *pseud.*] Health guyed. N. Y., F. A. Stokes Co., 1890. c. 3-41 p. il. obl. Tt. hf. cl., 50 c.

This amusing combination of funny pictures and funny text the author calls "a few hints in regard to the treatment of lunatics and other members of the family written in a clear and concise manner, avoiding all medical terms and profane language generally."

***Bettany, G. I.** The red, brown and black men of America and Australia and their white supplinters. N. Y., Ward, Lock & Co., 1890. 289 p. il. 12°, cl., \$1.

Blake, Mary Elizabeth. Verses along the way. Bost., Houghton, Mifflin & Co., 1890. c. 3-151+11 p. D. cl., \$1.25.

Like the volume of "Poems" published by Mrs. Blake eight years ago, these "Verses" are distinguished by thoughtfulness, sympathy and a genuine lyrical quality.

Bolton, Mrs. Sarah K. Famous English authors of the nineteenth century. N. Y., T. Y. Crowell & Co., [1890.] c. 4-451 p. por., D. cl., \$1.50.

During a recent visit abroad, Mrs. Bolton had the opportunity of visiting many of the scenes made memorable by the residence or writings of the best-known English authors, and the incidents which she was thus enabled to invest with a personal interest she has woven into sketches of the authors of whom she writes. These authors are Sir Walter Scott, Robert Burns, Lord Byron, Shelley, Thomas Carlyle, Tennyson, Dickens, Ruskin and Robert Browning.

***Brannt, W: T., ed.** The metal-worker's handy-book of receipts and processes. Phil., H: Carey Baird & Co., 1890. 538 p. il. 12°, cl., \$2.50.

Brine, Mary D. Sunny hours ser. N. Y., American Tract Soc., [1890.] c. 4 v., il. O. bds., \$1.20.

Contents: Nellie's dream, and other stories, 3-76 p.; Effie's birthday present, 3-61 p.; Shadow and sunshine, and Jerry, 3-63 p.; The story of Tom, 3-54 p.

Brontë, Charlotte, [*Mrs. Nichols, pseud.* "Currer Bell."] Jane Eyre. N. Y., T. Y. Crowell & Co., [1890.] c. 2 v., 9+347; 313 p.; il. O. cl., \$5; hf. cf., \$9; *édition de luxe*, (limited to 250 copies.) \$10.

Carefully printed on fine paper, and embellished with 48 illustrations.

Browning, Eliz. Barrett. Sonnets from the Portuguese. N. Y., G: P. Putnam's Sons, 1890.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

- 173 p. por., Tt. (Literary gems, 2d ser., no. 4.) full mor., 75 c.
- Bunyan, J.** The pilgrim's progress from this world to that which is to come; with a memoir of the author, condensed from his "Grace abounding," and the "Life of Bunyan," by Canon Edmunds Venables. N. Y., American Tract Soc., 1890. c. ed. 3-324 p. il. O. cl., \$1.50.
- ***Bunyan, J.** The pilgrim's progress. *Peerless ed.*; il. by F. Barnard and others; an introd. notice of the author by Rev. W. Landels, D.D. Phil. and Chic., J. C. Winston & Co., 1890. 327 p. 8°, cl., \$2.25.
- Butler, W. Allen.** Nothing to wear. N. Y., G. P. Putnam's Sons, 1890. 85 p. 1 il. Tt. (Literary gems, 2d ser., no. 6.) full mor., 75 c.
- Carlyle, T.** The Nibelungen lied: an essay. N. Y., G. P. Putnam's Sons, 1890. 1+150 p. 1 il. Tt. (Literary gems, 2d ser., no. 1.) full mor., 75 c.
- ***Catholic family annual for 1891.** N. Y., Catholic Pub. Soc. Co., 1890. 156 p. 12°, pap., 25 c.
- ***Choruses (The) of the Ober-Ammergau Passion play.** tr. by Mary Frances Drew. N. Y., Catholic Pub. Soc. Co., 1890. 45 p. 16°, pap., 25 c.
- Cooper, S.** Think and thank: a tale. Phil., The Jewish Pub. Soc. of America, 1890. c. 4+120 p. por., il. D. cl., 75 c.
The incidents in the youth of Moses Montefiore are turned into an excellent story for young readers. The title "Think and thank" is taken from the motto of the Montefiore family. Nicely illustrated with several full-p. pictures.
- ***Cowley, E., D.D.** The writers of Genesis and related topics illustrating divine revelation. N. Y., T. Whittaker, 1890. 184 p. 12°, cl., \$1.
- Cox, Annie F.** Baby's kingdom; wherein may be chronicled, as memories for grown-up days the mother's story of the progress of the baby. [New ed.] Bost., Lee & Shepard, 1891 [1890.] c. no paging, il., obl. D. cl., \$3.75; tky. mor., \$9.
- Cox, Annie F.** The guest-book, in which may be recorded the coming and the going of guests, with pages for autographs, incidents and sketches pertaining to pleasant visits, social calls and other gatherings. [New ed.] Bost., Lee & Shepard, 1891 [1890.] c. '84. no paging, obl. D. cl., \$3.75; cf. or tky. mor., \$9.
- Cozzens, S.** Woodworth. The ancient Cibola: the marvellous country; or, three years in Arizona and New Mexico. [New ed.] Bost., Lee & Shepard, 1891 [1890.] c. '76. 3-547 p. il. O. cl., \$2.
An authentic history of this wonderful country and its ancient civilization, with a full description of its immense mineral wealth, its remarkable urban antiquities and magnificent mountain scenery, with a full and complete history of the Apache tribe of Indians; the whole interspersed with strange events and startling adventures. First pub. in '76, under the title "The Marvellous Country."
- Crawford, F. Marion.** A cigarette-maker's romance. N. Y., Macmillan & Co., 1890. c. 2+265 p. D. cl., \$1.25.
A cigarette manufactory in Munich, with its odd collection of working people, is the scene. A Russian, self-styled a Count, who has made cigarettes for nearly twenty years, and who is always looking forward to returning to Russia and to his true position, is the hero. Whether his story is real, or the creation of a disordered brain, is a matter of every-day conjecture with his fellow-workmen. He awakens a strong interest in Vjera, a Polish girl, who also makes cigarettes, and becomes the hero of her romance.
- Davis, Harriet Riddle.** Gilbert Elgar's son. N. Y., G. P. Putnam's Sons, 1890. c. 4+450 p. S. cl., \$1.25.
A novel of Maryland many years back. Gilbert Elgar is a Quaker farmer. When he dies, leaving his family a legacy of debts and other troubles, his little daughter Robin assumes the work and responsibilities of a man. She has her love-story, and there is a very attractive young lover.
- Dawson, W. J.** The makers of modern English: a popular handbook to the greater poets of the century. N. Y., T. Whittaker, 1890. 5+375 p. D. cl., \$1.75.
The aim is to provide within small compass a handy guide to the chief poetry of the century, such as the student of literature may find serviceable for the direction of thought and the acquisition of knowledge. Many names which deserve mention have of necessity been passed over, and no purely prose writers are included, because for them a separate volume is needed.
- ***Dobson, Austin.** Four Frenchwomen: sketches of Mademoiselle de Corday, Madame Roland, Madame de Genlis and the Princesse de Lamballe. N. Y., Dodd, Mead & Co., 1890. 220 p. por., 12°, (Giunta ser.) cl., \$1.25.
- Earle, Anne Richardson.** Her great ambition. Bost., Roberts Bros., 1890. c. 3-307 p. D. cl., \$1.
Sophy Verrick's great ambition was to become an artist. Her one absorbing thought makes her selfish and careless of others. She longs for an independent life, and moves into a studio of her own, to pursue her studies uninterrupted. The author's moral seems to be pointed against this kind of a life, as she shows how Sophy injures her health at times by over-application, and again fails to accomplish her object through a lack of sustained industry. After many disagreeable things occur to give her a distaste for her life, she finds consolation in marriage.
- Edwards, M. Betham.** For one and the world. N. Y., G. Munro, [United States Book Co., 1890.] 8-340 p. D. (Seaside lib., pocket ed., no. 1543.) pap., 20 c.
- Eliot, George.** [pseud. for Mrs. J. W. Cross.] Romola. *Florentine ed.* Bost., Estes & Lauriat, [1890.] c. 2 v., 5+315; 4+299 p. il. O. slip covers, cl., \$6. *Edition de luxe*, 2 v., sq. O. vellum, \$15.
Illustrated with sixty photogravures taken from photographs of celebrated buildings and views in Florence, the characters mentioned in the novel, etc.
- Eliot, George.** [pseud. for Mrs. J. W. Cross.] Romola. *Florentine ed.* Phil., Porter & Coates, 1890. 2 v. 3-475; 3-478 p. por., il. O. slip covers, cl., \$6; hf. crushed levant, \$12.
Printed from new plates and illustrated with sixty photogravures of views in Florence, sculpture, paintings, etc., with a portrait of George Eliot.
- English poems; il. with etchings by M. M. Taylor.** Phil., J. B. Lippincott Co., 1891 [1890.] c. 2-48 p. obl. D. leatherette, \$2.50; leath., \$3.50.
Seventeen English poems, by Cowper, Wordsworth, Scott, Thomson and others; il. with seven full-p. etchings.
- ***Freytag, Gustav.** Soll und haben. Milwaukee, Wis., C. N. Caspar, 1890. 2 v. 577; 410 p. 16°, cl., \$1.
- Froude, J. A. Anthony.** The science of history. N. Y., G. P. Putnam's Sons, 1890. 75 p. por. Tt. (Literary gems, 2d ser., no. 3.) full mor., 75 c.
- Goethe, J. W. v.** Faust; from the German, by J. Anster. *Vignette ed.*, il. by F. J. Boston. N. Y., F. A. Stokes Co., 1890. c. 4-360 p. D. hf. cl., \$1.50; hf. cf., \$3.
Profusely illustrated by new half-tone engravings after original designs made especially for the work. Many are full-page, and the remainder are of various sizes and odd shapes, and are set in the text in the French style.
- ***Grady, H. W.** The new south; with a charac-

ter sketch of H: W. Grady by Oliver Dyer. N. Y., Robert Bonner's Sons, 1890. 273 p. 12°, cl., \$1.

Hearts and voices: songs of the Better Land; il. in col. by H: Ryland, Allen Wellby, Charlotte Spiers, [and others.] Phil., J. B. Lippincott Co., [1890.] 2-32 p. sq. O. bds., \$1.

Eight well-known hymns; il. with 8 full-p. colored pictures and 30 black and white.

Hector, Mrs. Annie F., ["Mrs. Alexander," *pseud.*] Blind fate: a novel. N. Y., G: Munro, [United States Book Co., 1890.] 4-335 p. D. (Seaside lib., *pocket ed.*, no. 1571.) pap., 20 c.

Hendrick, Welland. A brief history of the Empire State, for schools and families. Syracuse, N. Y., C. W. Bardeen, 1890. c. 5-203 p. il. and por., D. (School bulletin pub.) cl., 75 c.

It has been the author's aim to prepare a brief history of New York, suitable for general reading, adapted to be a text-book for a short term's work in the grammar or academic grades, and especially fitted for a reader, either regular or supplementary, in any grade of work after the fifth or sixth year.

Hennequin, Alfred. The art of play-writing: being a practical treatise on the elements of dramatic construction, intended for the play-wright, the student and the dramatic critic. Bost., Houghton, Mifflin & Co., 1890. c. 20+187 p. D. cl., \$1.25.

Mr. Hennequin is an enthusiastic student of dramatic art. His book is intended for the practical assistance of those who aspire to write plays for the stage, but it is so minute that dramatic critics and students of the drama will find it extremely valuable. In the first part is given an encyclopedic description of the theatre staff, its officers and principal attachés, of the stage, scenery, plans, and directions; in the second part are treated the different kinds of plays, the parts of a play, different rôles, what constitutes a play, theoretical construction, theatrical conventionalities, and how to write a play. An illustrative specimen is given, with some diagrams. The book abounds in references to all varieties of dramas, from ancient Greek tragedy to modern American farce.

Hermetic philosophy, including lessons, general discourses and explications of "fragments" from the schools of Egypt, Chaldea, Greece, Italy, Scandinavia, etc.; designed for students of the hermetic, Pythagorean and Platonic sciences and western occultism. V. 1. Phil., J. B. Lippincott Co., 1890. c. 184 p. D. cl., \$1.

V. 1 contains lesson first on "The things that are," and a discourse from Platinus on "The nature of the good and the one."

***Hochschild, (Baron.)** Désirée, Queen of Sweden and Norway: a memoir; from the French, by M. Carey. N. Y., Dodd, Mead & Co., 1890. 96 p. 16°, cl., \$1.25.

Hughes, T: Tom Brown's school-days. N. Y., T: Y. Crowell & Co., [1890.] c. ed. 16+369 p. il. O. cl., \$2; \$2.50. *Édition de luxe*, (limited to 250 copies,) \$5.

Printed on fine paper and illustrated with 53 designs—some full-page, others in the text.

Hutton, Rev. Hugh. A pocket-book of private devotions for every morning and evening in the week; with prayers for some particular occasions; an introd. by Rev. Rufus Ellis. Bost., Lee & Shepard, 1891 [1890.] 134 p. Tt. cl., 30 c.

Ingelow, Jean. Quite another story. N. Y., G: Munro, [United States Book Co., 1890.] 5-251 p. D. (Seaside lib., *pocket ed.*, no. 1563.) pap., 20 c.

Jerome, Irene E. From an old love-letter. Bost., Lee & Shepard, 1890. c. no paging, sq. O. pap., tied with silk, \$1.

Under this euphonious title a selection from Thomas à Kempis and some Biblical quotations are grouped. They are printed in German text on rough linen paper,

tastefully illuminated and tied and sealed in approved letter fashion of olden times.

Judson, E. Z. C., ["Ned Buntline," *pseud.*] Buffalo Bill's last victory; or, Dove Eye, the lodge queen. N. Y., Street & Smith, 1890. c. 4-191 p. D. 1 il. (Sea and shore ser., no. 24.) pap., 25 c.

***Kingdon, Hollingsworth Tully, D.D.** God incarnate. N. Y., T: Whittaker, 1890. 252 p. 12°, (The Bishop Paddock lectures for 1890.) cl., \$1.75.

La Rame, Louise de, ["Ouida," *pseud.*] Ruffino, and other stories. N. Y., United States Book Co., [1890.] 214 p. D. (Lovell's international ser., no. 131.) cl. \$1; pap., 50 c.

"Ruffino" is a story of Rome; the others are "Trottolino," "An orchard" and "The bullfinch."

Lockwood, Ingersoll. Wonderful deeds and doings of little giant Boab and his talking raven Tabib; il. by Clifton Johnson. Bost., Lee & Shepard, 1891 [1890.] c. 3-302 p. O. cl., \$2.

The hero of this story is the grandson of Boabdil the Moor, and the book is an account of his marvellous adventures. His great strength begins to manifest itself soon after his birth, and thereafter he is perpetually performing wonderful feats. The narrative is told most entertainingly and naturally, and the interest is sustained throughout. The talking raven and scolding parrot supply an element of comedy, and there is not wanting a touch of pathos.

Lowell, Ja. Russell. The vision of Sir Launfal, with designs by E. H. Garrett. Bost., Houghton, Mifflin & Co., 1891 [1890.] c. '48-'90. 4-48 p. por. D. cl., \$1.50. *Same*, 8°, vellum, *net*, \$5, [limited to 100 copies.]

Both are entirely new editions, printed from new plates. The small ed. has 8 photogravure illustrations by Mr. Garrett, and a portrait of Mr. Lowell from the crayon by Page in 1842. In the larger ed. the illustrations as well as the text are printed on Japanese paper.

Mabie, Hamilton Wright. Our New England: her nature described by Hamilton Wright Mabie; and some of her familiar scenes illustrated. Bost., Roberts Bros., 1890. c. 4+24 p. obl. Q. cl., \$5; pap., \$4.

The illustrations are photogravures from nature, with remarks drawn by Frank T. Merrill. The picture subjects are charming bits of nature, characteristic of New England, chosen from various localities by an expert photographer. Mr. Mabie contributes a charming essay on New England life, and its grand and picturesque scenery.

McAllister, Ward. Society as I have found it. N. Y., Cassell Pub. Co., [1890.] c. 10+469 p. D. cl., \$2.

While in a large measure autobiographical—telling of Mr. McAllister's early life, his ancestors, his marriage, etc., his social success, his travels, and so on—there is much that will be found of special value to those wishing to know the way the best society entertains. Advice as to marketing, catering, with many rare recipes, the latest methods of decorating the table, etc., with an appendix giving fac-similes of cards, invitations, etc., taken from the writer's card-basket, are special points of usefulness. Many anecdotes and some gossip, gathered in Mr. McAllister's career as a society leader, enliven the pages.

Macy, Jesse. Our government; how it grew, what it does, and how it does it. *New rev. ed.* Bost., Ginn & Co., 1890. c. 12+296 p. D. cl., 85 c.

The work has been entirely rewritten since first published. The author has benefited by the criticisms of the press and several extensive works recently published on the subject.

Martin, A. Patchett, ed. Over the sea: stories of two worlds, by Mrs. Campbell Praed, Mrs. Patchett Martin, [and others;] il. in col. by H. J. Johnstone, T. J. Hughes, R. Carrick and others. Phil., J. B. Lippincott Co., [1890.] 6-48 p. O. bds., \$1.50.

Stories for children from seven to twelve years; il with 8 colored full-p. pictures and 40 in black and white

Merriman, Effie W. *Pards: a story of two homeless boys.* Bost., Lee & Shepard, 1891 [1890.] c. 3-202 p. il. S. cl., \$1.

After a desultory attendance at the night schools of a great city, two street arabs agree to cast their lot together, and start for Minneapolis, where they hope to quickly realize the rumored possibilities of that place. The story tells of the means they used to reach their Eldorado, and many amusing and pathetic incidents of their life in this western centre. Although there seems to be no definite purpose to attain a moral result, the beauty of unselfishness is perfectly illustrated in the individual action of the two waifs.

Mersereau, W. T. *Vesper bells and other poems; il. by G. R. Halm.* N. Y., privately printed, [George R. Halm, 22 E. 17th St.,] 1890.] F°, no paging, hf. cl., \$5.

Author and artist have gracefully combined their work. The poems are interwoven with Mr. Halm's designs, which poetically realize their meaning. There are twenty-four pages, only one side being printed upon.

***Minnesota. Supreme ct.** Reports of cases, V. 42, Nov., 1890-Feb., 1890; G: B. Young, rep. St. Paul, West Pub. Co., 1890. c. 17+581 p. O. shp., \$2.75.

Monday Club. *Sermons on the International Sunday-school lessons for 1891. 16th ser.* Bost., Congregational S. and Pub. Soc., [1890.] c. 412 p. D. cl., \$1.25.

The plan is the same as in former volumes. Each member of this club of ministers, most of whom reside in Boston, has taken one or more of the forty-eight lessons and written a brief but pointed sermon on its main theme.

Morris, Harrison S., ed. *A mosaic, by the Artists' Fund Soc. of Philadelphia.* Phil., J. B. Lippincott Co., 1891. c. 5-135 p. Q. cl., \$7.50; ¾ levant mor., \$12.50.

Contains 22 photogravure reproductions of pictures painted by members of the Artists' Fund Society, with appropriate text in poetry and prose. The pictures shown have never before been published, and may be taken as representative examples of the best work of each artist contributing. The book is a most artistic one in all its details. The pictures are exceptionally beautiful, and the text has been selected with a fine literary taste.

***Mother Goose.** The original Mother Goose's melody, as first issued by John Newberry, of London, about A.D. 1760; reproduced in *fac-simile* from the edition as reprinted by Isaiah Thomas, Worcester, Mass., about A.D. 1785; with introductory notes by W: H. Whitmore. Albany, N. Y., Joel Munsell's Sons, 1890. 124 p. 8°, pap., \$2.

***Moule, Rev. H. C. G.** *Veni creator: thoughts on the person and work of the Holy Spirit of promise.* N. Y., T: Whittaker, 1890. 253 p. 12°, cl., \$1.50.

Murray, D: Christie, and Herman, H: *The Bishops' Bible: a novel.* N. Y., G: Munro, [United States Book Co., 1890.] 4-398 p. D. (Seaside lib., pocket ed., no. 1567.) pap., 20 c.

Natural speller (The) and word book. N. Y., American Book Co., [1890.] c. 10+166 p. D. bds., 20 c.

***New York.** The code of criminal procedure and penal code, as amended, and in force at the close of the 113th session of the legislature, 1890; annot. by J: T. Cook. Alb., H. B. Parsons, 1890. c. 11+598+5+471 p. O. shp., \$5.

***New York state reporter; cont.** all the current decisions of the courts of record of N. Y. state, [etc.]; ed. by W. S. Gibbons. V. 30, with index and table of cases. Alb., W. C. Little & Co., 1890. c. 12+36+1106 p. O. shp., \$3.50.

***Northwestern reporter, v. 45; cont.** all the decisions of the supreme courts of Minn., Wis., Iowa, Mich., Neb., No. Dak., So. Dak. *Per-*

manent ed. May 3-July 19, 1890; with tables of northwestern cases published in v. 71-73, Mich. reports; 26, Neb. reports; 75, Wis. reports. St. Paul, West Pub. Co., 1890. c. 16+1241 p. O. (National reporter system, st. ser.) shp., \$3.50.

Oliphant, Mrs. M. O. W. *Kirsteen: the story of a Scotch family, seventy years ago.* N. Y., Harper, [1890.] 324 p. D. (Harper's Franklin sq. lib., new ser., no. 683.) pap., 40 c.

The scene is laid in the Highlands in 1814. Kirsteen Douglas is successfully and secretly wooed and won by Ronald Drummond, a commissioned officer in the Indian service. This incident leads her to oppose her father, who desires her to accept an elderly wooer, Glendochart. Drumcarro gave her the alternative of leaving his roof or obeying his command. Upon Kirsteen's action the story depends. A pathetic incident ends the novel, and tells how Kirsteen's hopes were realized.

Payn, Ja. *The word and the will.* N. Y., G: Munro, [United States Book Co., 1890.] 4-240 p. D. (Seaside lib., pocket ed., no. 1555.) pap., 20 c.

***Pennsylvania.** *Luzerne legal register reports; cont.* cases decided in the supreme ct. of Pa., and in the court of common pleas, orphans' court, oyer and terminer, and court of quarter sessions of the co. of Luzerne, and in the courts of the 1st, 19th, 31st, 32d, 34th, 42d and 45th judicial districts of Pa., originally rep. in the *Luzerne legal register*; ed. by G: B. Kulp. V. 5. Wilkesbarre, Pa., *pr.* by E. B. Yordy, 1890. c. 7+592 p. O. shp., \$5.25.

Phyfe, W: H: P. *Seven thousand words often mispronounced: a complete handbook of difficulties in English pronunciation; including an unusually large number of proper names and words and phrases from foreign languages. 7th ed., with supplement.* N. Y., G: P. Putnam's Sons, 1890. c. '89. 499 p. S. (The Phyfe ser. in pronunciation.) cl., \$1.25.

***Pinkerton, Allan.** *Professional thieves and the detectives.* N. Y., G: W. Dillingham, 1890. 12°, cl., \$1.50.

Proctor, Edna Dean. *Poems.* Bost., Houghton, Mifflin & Co., 1890. c. 6+257 p. D. cl., \$1.25.

The lovers of poetry will welcome this tasteful book. About one-third of it comprises those poems from Miss Proctor's previous volume which in her own judgment and that of her critics are of most permanent value. To these are added many poems which have appeared in magazines and other periodicals, and many others never before printed.

Proctor, Edna Dean. *A Russian journey. New rev. ed., enl. with prelude.* Bost., Houghton, Mifflin & Co., 1890. c. '71-'90. 14+319 p. il. D. cl., \$1.25.

Pullman, Margaret Macdonald. *Summerland; il. by Margaret Macdonald Pullman.* Bost., Lee & Shepard, 1891 [1890.] c. no paging, obl. O. cl., \$3.75; English seal, \$7; tky. mor., \$9; tree cf., \$10.

Sixty-three full-page pictures of quiet peaceful summer landscapes; opposite each picture is a verse or line in harmony with the design.

***Quinn, J: Philip.** *The fools of fortune; or, gambling and gamblers.* Chic., G. L. Howe & Co., 218 La Salle St., 1890. 640 p. il. 8°, cl., *subs.*, \$3.75; full mor., \$5.75.

Read, T. Buchanan. *Sheridan's ride.* Phil., J. B. Lippincott Co., 1891 [1890.] c. no paging, il. O. cl., \$2; leath., \$2.50.

Printed only on one side of the paper; contains 8 full-page pictures by some of the best artists.

Richards, Laura E. *In my nursery.* Bost.,

Roberts Bros., 1890. c. 3-238 p. il. O. cl., \$1.25.

A number of original nursery rhymes quaintly illustrated; the children will like both pictures and text.

*Richardson, Martha Wallace, *comp.* Stepping-stones. N. Y., T: Whittaker, 1890. 36 p. F°, mounted on stick, \$1.

Roberts, A. Sydney, *comp.* In and out of book and journal; il. by S. W. Van Schaick. Phil., J. B. Lippincott Co., 1890. c. 6-104 p. il. S. cl., \$1.25.

Bright, pithy sayings from the classic authors and from the literature of the day. There are fifty vignette illustrations in unison with the text, which are little gems of art. The book is extremely dainty and charmingly bound in pale blue, white and silver.

Ruskin, J.: The king of the Golden River. N. Y., G: P. Putnam's Sons, 1890. 2+72 p. Tt. 1 il. (Literary gems, 2d ser., no. 2.) full mor., 75 c.

*Sargent, C: Sprague. The silva of North America: a description of the trees which grow naturally in North America, exclusive of Mexico; il. with figures and analyses drawn from nature, by C: E. Faxon. In 12 v. V. 1. Bost., Houghton, Mifflin & Co., 1890. 4°, with 12 pl., cl., \$25.

Scott, Sir Walter. Ivanhoe. *New il. ed.* Phil., J. B. Lippincott Co., 1891 [1890.] 2+527 p. il. O. cl., \$3.50; ¾ cf. or mor., \$5.

Contains the steel-engravings which appeared in the *Abbottford ed.* Designed for a gift-book; rich cover, gilt edges.

*Scudder, Horace E. Fables and folk stories; chosen and largely rewritten by H. E. Scudder. *New ed.*, in 1 v. Bost., Houghton, Mifflin & Co., 1890. 16°, bds., net, 40 c.

Sessions, Francis C. From the land of the mid-night sun to the Volga; il. by E. W. Deming. N. Y., Welch, Fracker Co., 1890. c. 7-167+11 p. por D. hf. cl., \$1.50.

Describes a trip through Sweden and Norway and a short sojourn in Russia.

Sessions, Francis C. From Yellowstone Park to Alaska; il. by C. H. Warren. N. Y., Welch, Fracker Co., 1890. c. 6-186+9 p. D. hf. cl., \$1.50.

The larger part of the book is devoted to Alaska, of which a great deal of valuable information is given.

Sheridan, R: Brinsley. School for scandal. N. Y., G: P. Putnam's Sons, 1890. 2+189 p. 1 il. Tt. (Literary gems, 2d ser., no. 5.) full mor., 75 c.

*Sheridan, Rev. T. B. A priest's tour in the Holy Land. N. Y., Catholic Pub. Soc. Co., 1890. 220 p. 12°, cl., \$1.60.

*Shields, G. O. The big game of North America. N. Y. and Chic., Rand, McNally & Co., 1890. il. 8°, cl., \$4.

Sims, G: R. Dramas of life. N. Y., United States Book Co., [1890.] 3-284 p. D. (Lovell's international ser., no. 127.) cl. \$1; pap. 50 c. Sixteen short stories of English life.

*Southwestern reporter, v. 13; cont. all the current decisions of the supreme courts of Mo., Ark. and Tenn., courts of appeals of Ky., and supreme court and court of appeals (criminal cases) of Texas. *Permanent ed.*, Mar. 17-July, 28, 1890; with tables of southwestern cases published in v. 99, Mo. reports; 75, Tex. (supreme court) reports. St. Paul, West Pub. Co., 1890. c. 16+1219 p. O. (National reporter system, state ser.) shp., \$4.

*Spencer, Jesse Ames. Memorabilia of sixty-

five years, 1820-1886. N. Y., T: Whittaker, 1890. 250 p. 12°, cl., \$1.50.

Stone, Mrs. C. H. One of Berrian's novels. N. Y., Welch, Fracker Co., 1890. c. 8-210 p. D. cl., \$1.25; pap., 50 c.

Mrs. Stone adopts the conditions in "Looking backward" as the existing ones of her story, so it is but fair that she gives her book the name of the novelist of that fair future pictured by Bellamy. The time of the story is 1997. The author advances the argument that we are to be assured in our methods of handling some of life's most difficult problems; that social questions suffer as much from an over-consideration as they did from indifference in the past ages; that a governmental system, no matter what its perfection, will always have revolters; that the instant thought concentrates itself on one object everything else is excluded. These theories are aptly tested in the caste of characters; special consideration is given to psychic force and the matrimonial question, through the medium of Fleur-de-l'ys Standish, the heroine.

Stuart, Esmé. The Vicomte's bride. N. Y., G: Munro, [United States Book Co., 1890.] 6-317 p. D. (Seaside lib., pocket ed., no. 1551.) pap., 20 c.

Swedenborg, Emanuel. Manuals of religious instruction; doctrinal ser., no. 3, descriptions of the spiritual world for use with children, from the writings of Emanuel Swedenborg, with introd. talks and explanatory notes, prepared by a committee of the American New Church Sabbath-School Assoc. N. Y., New Church Bd. of Pub., No. 20 Cooper Union, 1890. 288 p. T. cl., 50 c.

Tarbell, Horace S. Tarbell's lessons in language, pt. 1. Bost., Ginn & Co., 1890. c. 214 p. D. (Language ser.) cl., 50 c.

The series will furnish material for a daily exercise until the pupil is ready for the high school. This, the first book, is designed to be placed in the hands of pupils who read readily in a Third Reader.

*Texas. *Supreme ct.* Reports of cases during the beginning and the greater part of the Austin term, 1890; rep. by A. S. Walker, sr. V. 77. Austin, The State of Texas, 1890. c. 23+725 p. O. shp., \$3.

Tiedeman, Christopher G. The unwritten constitution of the United States: a philosophical inquiry into the fundamentals of American constitutional law. N. Y., G: P. Putnam's Sons, 1890. c. 3+165 p. D. cl., \$1.

Author is Professor of Law in the University of Missouri. He shows how the weight of public opinion has given all the importance of a written law to certain rulings in our government. Chapters on: Origin and development of municipal and constitutional law; The electoral college; The re-eligibility of the President; The inviolability of corporate charters and charter rights; The doctrine of natural rights in American constitutional law; The constitution in the war of secession; Citizenship in the United States; State sovereignty and right of secession; The United States government one of enumerated powers; The real value of written constitutions.

Toland, Mrs. M. B. Tisayac of the Yosemite. Phil., J. B. Lippincott Co., [1890.] c. 51 p. O. cl., \$2.50; ivory, \$3; full mor., \$5.

A poem by the author of "Legend Laymone," etc. It treats of the love of the young brave Tû-tû-kû-mû-lû for the spirit Tisayac, and charms the reader with a romance founded on the legend of the origin of the Bridal Veil Falls of the Yosemite. The volume is beautifully printed, and contains 12 full-p. pictures by such eminent artists as F. Dielman, Will H. Low, H. Bolton Jones, Hermann Simon, H. Sandham and others, reproduced by photogravure, the text interspersed with floral pen drawings, printed in a neutral tint.

Told by the fireside; stories by E. Nesbit, Helen Milman, Mrs. L. T. Meade, [and others;] il. in colors by Marie Lucas. Phil., J. B. Lippincott Co., [1890.] 4+88 p. O. bds., \$2.

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- ***Totten, C. A. L.** The voice of history; Joshua's long day and the dial of Ahaz; a scientific vindication and "a midnight cry." New Haven, Ct., The Our Race Publishing Co., 1890. 256 p. il. 16°. (Our race ser., no. 2.) cl., 75 c.
- Trowbridge, J. T.** The kelp-gatherers: a story of the Maine coast. Bost., Lee & Shepard, 1891 [1890.] c. 6-157 p. il. S. (Start in life ser., no. 3.) cl., \$1.
- The kelp or sea-weed of this region is gathered by the farmers for fertilizing their fields. The Elder twins and Percival Bucklin start for Beman's beach to gather their yearly supply. In addition to the object of their trip to the beach, they meet with several adventures that make the sum of a healthy story for boys.
- ***Tuck, Rob., ed.** A handbook of scientific and literary Bible difficulties; or, facts and suggestions helpful towards the solution of perplexing things in Sacred Scripture; being a second series of the "Handbook of Biblical difficulties." N. Y., T: Whittaker, 1890. 556 p. 8°. cl., \$2.50.
- ***Tucker, Mrs. C.,** ["A. L. O. E.," pseud.] Intermediate lib., 12 v. N. Y. and Chic., Fleming H. Revell, 1890. ea., 250 p. il. 12°, cl., 75 c.
- ***Tucker, Mrs. C.,** ["A. L. O. E.," pseud.] Junior lib., 7 v. N. Y. and Chic., Fleming H. Revell, 1890. ea., 225 p. il. 12°, cl., 60 c.
- United States. War Department.** Surgeon-General's office. Index catalogue of the library of the Surgeon-General's office; authors and subjects. V. 11: Phædromus-Regent. Wash., D. C., Government Printing Office, 1890. 2+1102 p. Q. cl.
- ***Van Cleve, B. Frank.** The English and American mechanic: an every-day handbook for the workshop and the factory. *New rev. enl. ed.* by Emory Edwards. Phil., H: Carey Baird & Co., 1890. 500 p. il. 12°, cl., \$2.
- ***Vermont. Supreme ct.** Reports of cases. 2d ed., unabridged, with notes and references by the editorial corps of the national reporter system; bk. 11, cont. a verbatim reprint of v. 33-36 of the Vt. reports; v. 33-35, Vt. reports, Shaw's reports, v. 4-6; v. 36, Vt. reports, Veazey's reports, v. 1. St. Paul, West Pub. Co., 1890. c. 6+268+6+218+6+255+6+298 p. O. shp., \$12.
- Victor, Mrs. M. V.** Born to betray; or, a game well played. N. Y., Street & Smith, 1890. c. 4-279 p. D. (Select ser., no. 63.) pap., 25 c.
- Vinton, Arthur Dudley.** Looking further backward. Albany, N. Y., Albany Book Co., 1890. c. 236 p. D. (Hudson River ser., no. 3.) cl., \$1; pap., 50 c.
- This novel is a clever critique of the political and social system described in Edward Bellamy's "Looking backward." The chapters of the book are cast in the form of lectures delivered in the year 2033, by Won Lung Li, professor of history at Shawmut College and successor of Julian West, the supposed writer of "Looking backward."
- ***Walsh, W. Pakenham, D.D.** Voices of the psalms. N. Y., T: Whittaker, 1890. *333 p. 12°, cl., \$1.50.
- ***Ward, Mrs. Eliz. Stuart Phelps.** Doctor Zay: a novel. Bost., Houghton, Mifflin & Co., 1890. 12°. (Riverside pap. ser.) pap., 50 c.
- ***Washburn, E. A., D.D.** The social law of God: sermons on the ten commandments. 5th ed., with a sketch of the author's life and work. N. Y., T: Whittaker, 1890. 212 p. 12°, cl., reduced to \$1.
- Wentworth, Walter.** The drifting island; or, the slave hunters of the Congo; a sequel to "Kibboo Ganey; or the lost chief of the Copper Mountain." Bost., Roberts Bros., 1890. c. 4-331 p. il. D. cl., \$1.25.
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- Wharton, Grace and Philip.** The queens of society. *New Lib. ed.* Phil., Porter & Coates, [1890.] 2 v., 2-451; 2-439 p. por. il. O. cl., \$5; hf. cf., \$8. *Large-paper ed.*, 4 v., \$20.
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- ***Williams, R. O.** Our dictionaries, and other English language topics. N. Y., H: Holt & Co., 1890. 12°, cl., \$1.25.
- Wood, Mrs. H:** The house of Halliwell. N. Y., United States Book Co., [1890.] 2-440 p. D. (Lovell's international ser., no. 130.) cl., \$1; pap., 50 c.
- One of the first stories written by Mrs. Henry Wood; only now for the first time published.
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Blake, Verses along the way	1.25	Froude, Science of history.....	75
Hennequin, The art of play-writing.....	1.25	Phyfe, Seven thousand words often mispronounced, <i>7th ed. enl.</i>	1.25
Lowell, The vision of Sir Launfal, \$1.50; Same, <i>Large-pap. ed.</i>	5.00	Ruskin, The king of the Golden River... 75	
Proctor, A Russian journey, <i>new enl. ed.</i> .	1.25	Sheridan, School for scandal	75
— Poems	1.25	Tiedeman, The unwritten constitution of the U. S.	1.00
Sargent, The silva of N. Amer., in 12 v., v. 1.....	25.00	RAND, McNALLY & Co., N. Y. and Chic.	
Scudder, Fables and folk stories, <i>new ed.</i> , <i>net</i> ,	40	Shields, The big game of N. Amer.	4.00
Ward, Doctor Zay (R. P. S.).....	50	FLEMING H. REVELL, N. Y. and Chic.	
G. L. HOWE & Co., 218 La Salle St., Chic.		Tucker, Intermediate lib., 12 v..... <i>ea.</i> ,	75
Quinn, The fools of fortune.. <i>subs.</i> , \$3.75; ..	5.75	— Junior lib., 7 v..... <i>ea.</i> ,	60
THE JEWISH PUB. SOC. OF AMERICA, Phila.		ROBERTS BROS., Bost.	
Cooper, Think and thank.....	75	Earle, Her great ambition.....	1.00
LEE & SHEPARD, Bost.		Mabie, Our new England.....	\$4; 5.00
Adams, On the blockade.....	1.50	Richards, In my nursery.....	1.25
— Three millions, <i>new ed.</i>	50	Wentworth, The drifting island.....	1.25
Cox, Baby's kingdom, <i>new ed.</i>	\$3.75; 9.00	Woolsey, The day's message	1.00
— The guest-book, <i>new ed.</i>	\$3.75; 9.00	F. A. STOKES Co., N. Y.	
Cozzens, The ancient Cibola, <i>new ed.</i>	2.00	Bellew, Health gayed	50
Hutton, Pocket-book of private devotions. 30		Goethe, Faust, <i>Vignette ed.</i>	\$1.50; 3.00
Jerome, From an old love-letter.....	1.00	STREET & SMITH, N. Y.	
Lockwood, Wonderful deeds of Little Giant Boab	2.00	Victor, Born to betray... ..	25
Merriman, Pardes.....	1.00	Judson, Buffalo Bill's last victory.....	25
Pullman, Summerland	\$3.75 to 10.00	AUSTIN, STATE OF TEXAS.	
Trowbridge, The kelp-gatherers.....	1.00	Texas, <i>Supreme ct.</i> , Reports, v. 77 (Walker). 3.00	
J. B. LIPPINCOTT Co., Phila.		E. THOMPSON Co., Northport, N. Y.	
Babcock, The two lost centuries of Britain. 1.25		American and English corporation cases, v. 29.....	4.50
English poems.....	\$2.50; 3.50	— — — railroad cases, v. 42.....	4.50
Hearts and voices.....	1.00	UNITED STATES BOOK CO. (J. W. Lovell Co.), N. Y.	
Hermetic philosophy.....	1.00	American Novelists' Series.	
Martin, Over the sea.....	1.50	Ballou, The upper ten (54)	50
Morris, A mosaic	\$7.50; 12.50	LOVELL'S International Series.	
Read, Sheridan's ride	\$2; 2.50	La Rame, Ruffino (131).....	50 c.; 1.00
Roberts, In and out of book and journal.. 1.25		Sims, Dramas of life (127).....	50 c.; 1.00
Scott, Ivanhoe, <i>new il. ed.</i>	\$3.50; 5.00	Wood, The house of Halliwell (130). 50 c.; 1.00	
Toland, Tisayac of the Yosemite.....	\$2.50; \$3; 5.00		
Told by the fireside	2.00		
W. C. LITTLE & Co., Albany, N. Y.			
N. Y. State reporter, v. 30	3.50		

UNITED STATES BOOK COMPANY. — Continued.

Seaside Library, Pocket Edition.

Edwards, For one and the world (1543)...	20
Hector, Blind fate (1571)	20
Ingelow, Quite another story (1563)	20
Murray and Herman, The Bishops' Bible (1567)	20
Payn, The word and the will (1555)	20
Stuart, The vicomte's bride (1551)	20

WARD, LOCK & CO., N. Y.

Bettany, The red, brown and black men of Amer. and Australia	\$1.00
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WELCH, FRACKER CO., N. Y.

Sessions, From the land of the midnight Sun to the Volga	1.50
— From Yellowstone Park to Alaska	1.50
Stone, One of Berrian's novels	50

WEST PUB. CO., St. Paul, Minn.

Minnesota, <i>Supreme ct. Reports</i> , v. 42 ...	2.75
Northwestern reporter, v. 45	3.50
Southwestern reporter, v. 13	4.00
Vermont, <i>Supreme ct.</i> , Reports, 2d ed., v. 1.	12.00
THOS. WHITTAKER, N. Y.	
Cowley, Writers of Genesis	\$1.00
Dawson, The makers of modern English.	1.75
Kingdon, God incarnate	1.75
Moule, Veni creator	1.50
Richardson, Stepping-stones	1.00
Spencer, Memorabilia of sixty-five years..	1.50
Tuck, Scientific and literary Bible difficulties	2.50
Walsh, Voices of the Psalms	1.50
Washburn, Social law of God, 5th ed., reduced	1.00
J. C. WINSTON & CO., Phila. and Chic.	
Bunyan, Pilgrim's progress, <i>Peerless ed.</i> ..	2.25
E. B. YARDY, pr., Wilkesbarre, Pa.	
Penn., Luzerne legal register reports	5.25

LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Braddon, M. E. One life, one love. 3 v. cr. 8°. 3rs. 6d.	<i>Simkin</i>
Brandon, Margaret. Hypnotised; or, the doctor's confession. Post 8°. 100 p., 1s.	<i>Hutchinson</i>
Fauna of British India, including Ceylon and Burma. Published under the authority of the secretary of state for India in council. Edited by W. T. Blanford. Reptilia and batrachia. By George A. Boulenger. 8°. 205	<i>Taylor & F</i>
Gardiner, S. R. A student's history of England, from the earliest times to 1885. V. 1. Post 8°. 414 p., 4s.	<i>Longmans</i>
Jones, W. Finger-ring lore: historical, legendary, anecdotal. 2d ed., rev. and en., with nearly 300 il. Post 8°. 562 p., 7s. 6d.	<i>Chatto</i>
Mistral, F. Mirèio: a Provençal poem. Tr. by Harriet Waters Preston. Post 8°. 176 p., 4s. 6d. (Cameo ser.)	<i>Unwin</i>
Mulready, W. Memorials. By Frederic G. Stephens. Post 8°. 122 p., 3s. 6d. (Great Artists.)	<i>Low</i>
Munro, R. The lake dwellings of Europe: being the Rhind lectures on archaeology for 1888. Roy. 8°. 612 p., 3rs. 6d.	<i>Cassell</i>
Newman, J. H. The Arians of the fourth century. 6th ed. Post 8°. 490 pp., 3s. 6d.	<i>Longmans</i>
Ramabai. The high caste Hindu woman. By Pundita Ramabai Sarasvati. With introduction by Rachel L. Bodley. Cheap ed. 12°. 58 p., 1s.	<i>Bell & S</i>
Stanley, Mrs. H. M. London street Arabs. 4°. 5s.	<i>Cassell</i>
Turgenieff, I. Senilia: poems in prose; being meditations, sketches, etc. English version, with introduction and biographical sketch of the author, by S. J. Macmillan. 12°. 148 p., 1s.	<i>Simkin</i>

AUCTION SALES.

- OCTOBER 27-29, 3 P.M.—Miscellaneous books; also, the library of the late John Patterson, of Albany, including philosophy, mathematics and history. (1221 lots.)—*Bangs*.
- OCTOBER 28, 10 A.M. AND 2 P.M.—R. H. B. Carpenter's library.—*C. F. Libbie & Co.*, Boston.
- OCTOBER 30 TO NOVEMBER 1, 3 P.M.—English books, comprising library editions of English authors in most departments of literature, mostly with uncut edges. (1017 lots.)—*Bangs*.
- NOVEMBER 5.—Fall Parcel Sale. This sale will include a very complete line of remainders from John Grant, of Edinburgh, Scotland, consisting of desirable salable books in quantities from 50 to 500 copies, a certain number of each to sell at any price.—*Bangs*.
- NOVEMBER 10-12, 3 TO 6, AND 7:30 TO 10 P.M.—Books from the splendid library of the late Lewis R. Ashurst, of Philadelphia, comprising valuable Americana, biography, history, etc., most of them in fine bindings. (1322 lots.) Exhibition of the books, November 7 and 8, afternoon and evening.—*M. Thomas & Sons*, 1519 Chestnut St., Phila.

BUSINESS NOTES.

ALBANY, N. Y.—John Skinner, for twelve years with Joseph McDonough, has started in the book business on his own account, and would like to receive catalogues from publishers and book-sellers.

BOSTON, MASS.—Messrs. Bradley & Woodruff, successors to Ira Bradley & Co., have removed to 234 and 236 Congress St., where they have larger quarters and increased facilities for their growing business.

CHICAGO, ILL.—C. H. Whiting has resigned his position as superintendent of the Chicago Depository of the Presbyterian Board of Publication, and is succeeded by Randolph R. Beam, for several years with A. D. F. Randolph & Co.

FORT WAYNE, Md.—Renner Cratsley & Co., one of the largest wholesale and retail firms of booksellers and wall-paper dealers in Indiana, it is reported, assigned on the 15th inst. The creditors are Eastern wall-paper, book publishing and toy manufacturing firms. Liabilities, \$30,000, and assets several thousand less. Toledo business men backed the firm, and are deeply involved.

GOSHEN, IND.—Peters & Herr, booksellers and stationers, have bought the entire miscellaneous and school-book stock carried by Dr. W. W. Johnson, druggist, the latter dropping this department from his line.

SAN FRANCISCO, CAL.—The S. Carson Company, booksellers, has just been formed to succeed the business of Samuel Carson & Co., publishers, booksellers and stationers, at 208 Post Street.

LAST Tuesday forenoon a pleasant-faced lady and a broad-browed bearded professor were glancing over the numerous volumes arrayed in a Broadway bookstore. "My answer," she said, "to the question, 'Have women brains?' is 'Look around.' Why, there must be here at least a hundred books by female authors, and many of them are superior to the books written by men on the same subjects. They are not all novels, either; but many of them deal with the highest, deepest and broadest themes of thought, from astronomy to psychology. It is foolish in these times to sneer at women's brains, especially when visiting a bookshop." The professor freely admitted that the remarks of his niece were justified by the display of books bearing women's names on their title-pages.—*N. Y. Sun*.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 25, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

UGHT BOOKSELLERS TO BE EDUCATED?

AMONG the many good suggestions in Mr. Stott's sensible speech at the dinner of the London Booksellers' Society (a report of which is given elsewhere in this issue), his idea of starting a branch of the Society for assistants strikes us as being among the most important. The query, "What are we doing for them?" needs an answer also on this side of the Atlantic. And yet, "the assistants of to-day are the booksellers of to-morrow." How are they being prepared for the duties of the coming day? We are afraid that in far too many cases they are left to their own devices. If a young man "takes" to the profession, he works his way up under difficulties; if he does not, very likely that is the end of the matter. He blunders through a period of years. Probably he is lucky and saves a little money, and next we find him in business for himself. The sign before his store bears the legend "Dealer in New and Second-hand Books." In reality he is simply a junkseller. He buys the largest portion of his stock by the pound, and by rule-of-thumb sells it for what he can get.

But what shall we do for those anxious to learn thoroughly the profession of a bookseller? In Germany a bookseller's apprentice is expected to have a thorough common-school education to begin with. This enables him to enter the bookseller's school, where he must work his way through a three years' course. The first includes instruction in the German, French, English and

Latin languages, German literature, the science of commerce, mathematics, geography, history, natural sciences, drawing and writing; the second, besides continuing some of the previous studies, enters upon the Italian and Greek, the study of the types and written characters of ancient and Oriental languages, and the pursuit of other European literatures; the third takes up classical literature, bibliography as a science, booksellers' technical information, business management, statistics, recent history, the history of the trade, æsthetics, elocution and debate, also the art of printing. Such a course is perhaps over-comprehensive; it includes considerable general education without which a man might become an excellent bookseller. But it is interesting as a schedule of the special branches of study bearing upon the knowledge required in dealing with books.

The establishment of a school for booksellers with a modified course might be made practicable in this country. It might be made as useful to the book trade in general as the Library School has become to the libraries. And how much more influential than the librarian's may the bookseller's position become in the community if he be properly qualified for his work. He has to do with books—not drawn for a week to be read, but bought to be always the companions of the buyer. A thoroughly educated book trade, competent to influence readers and thence writers, would be one of the greatest blessings that could be vouchsafed to America, its education, its culture and its literature. Is this visionary? We try to keep in view the sternly practical side of the question.

MR. STOTT's remark that he did "not think the man who reads over-night the books he has to sell the next day is likely to become a good salesman" was probably meant to be, in the language of the late Mr. Artemus Ward, "sarkasticle." Just how much a bookseller ought to read of stock he means to sell it would be difficult to specify. Much of it he would probably have no need of reading; but that he ought to be acquainted with the contents of that portion of his stock on which the profit is the greatest, we think can easily be proven. Not many years ago a friend of ours wandered into a bookstore and browsed among the shelves. Among the many treasures he came across was a superb English edition of a translation of a modern French classic. Curious to know how the work "took" in this country, he inquired of the clerk, who replied that, contrary to his expectations, the book seemed to "hang fire." "Have you ever read the book?" our friend inquired. "No," was the reply, "but I know what it is about." Our friend then opened the book and turning over the leaves pointed out a

page and said, "There, when one of your customers who is likely to buy this class of literature drops in the next time, hand him the book opened at this place, offer him a chair, ask him to read this, and then leave him alone." A couple of months after, he called at that store again, and in answer to his query, "How is '—' selling now?" he was informed that "that trick cleaned out the whole lot, and another invoice is expected daily." After a few months more the remaining copies of that book in this country were held at an advance in price in that shop. *Verbum sat.*

THERE is a general expression of regret among teachers that Senator Hoar's motion in favor of professors and teachers, which was agreed to, and which was printed in the October 11 PUBLISHERS' WEEKLY as part of paragraph 515 of the tariff bill, has, through some misunderstanding, been omitted from the bill as enacted. The paragraph referred to reads as follows:

515. Books, maps, lithographic prints and charts, especially imported, not more than two copies in any one invoice, in good faith, for the use of any society incorporated or established for educational, philosophical, literary or religious purposes, or for the encouragement of the fine arts (247), *or by any college, academy, school or seminary of learning in the United States, in its own behalf or in behalf of any of its professors or teachers,* subject to such regulations as the Secretary of the Treasury shall prescribe.

The portion in italics has been left out. Whether it was done by mistake or intentionally it has thus far been impossible to determine. There is another side to this question, however; that any exception to the general law is apt to militate against the rights of the American citizen, by throwing business which ought to be done in this country into the hands of dealers in Europe.

THE AMERICAN COPYRIGHT LEAGUE.

THE annual meeting of the American Copyright League will be held at the Mott Memorial Hall, No. 64 Madison Avenue, New York City, on Tuesday, the 11th of November, 1890, at 4:30 P.M.

A report of the League's work for the past year will be made, the officers of the League will be elected, and measures for a vigorous prosecution of the campaign at the December session of Congress will be considered. A full attendance is especially requested.

Meanwhile, the Executive Committee earnestly invite the personal co-operation of every member of the League in the work of the campaign. Effective aid can be rendered by securing new members of the League (annual dues \$2), by enlisting the interest of editors, and especially by urging the Copyright bill upon the attention of Representatives and Senators during the recess of Congress. The Secretary will be glad to furnish documents, and will be obliged for information of the results of work with legislators.

R. U. JOHNSON, *Secretary.*

THE WEBSTER DICTIONARY SUITS.

To the Editor of the Publishers' Weekly:

DEAR SIR: In your edition of last week you published the text of a telegraph despatch from St. Louis in regard to the dictionary suits, which is likely to cause a misapprehension to say the least, and I therefore beg leave to state the facts of the cases.

There were three cases which arose over the methods of defendants in selling their cheap reprint of the 1847 edition of Webster's Unabridged Dictionary. In point of fact there never has been any controversy over the copyright. The copyright of that edition expired late in 1889, and when that happened any one could print and sell that book if they could get any one to buy it by fair means. That was what the defendants in those cases claimed to do, and that was where the difficulty came in.

The burden of the Merriams' complaint was fraudulent misrepresentations connected with those sales. They said:

"The defendants have the right to print and sell that 1847 book, but they have no right to make the public think that they are selling the real Webster's Unabridged Dictionary. The book they are selling has long since become obsolete. It is no longer known to the public as Webster's Dictionary. It has been supplanted by a revision which we made and published in 1864, to which we have added in the years 1879, 1882 and 1884, by way of supplements, a large amount of very important matter, making it a far more valuable book. This is the book which is known to the public as Webster's Unabridged Dictionary, which is referred to as an authority by all English-speaking people, and it is this book which the public expect to get when they seek to buy Webster's Unabridged Dictionary. But the defendants are selling the reprint of the 1847 book and pretend that it is the real Webster's Dictionary. They advertise it as the original, genuine Webster's Unabridged Dictionary, but do not say what it really is. They put on the title-page the date of the printing, 1890, without a word of reference to the date of the publication of the book itself. They use all the indicia which we use in our book and by which it is known to the public, and they thereby seek to deceive the public into buying their cheap reprint of the old out-of-date book, instead of buying our book. So both the public and we are damaged—the public by spending their money for what they do not want, and we by a loss of sales and a discredit of our work."

The portion of the text of Judge Miller's decision which is especially pertinent is as follows, and distinctly sustains the Merriams in their complaint on the fraud:

"There is some hesitation among my brethren and myself, as above indicated, whether taking the bill as a whole, and considering all of its averments, a general demurrer ought to be sustained. The defendants use the words 'Webster's Dictionary' or 'Webster's Unabridged Dictionary,' placed in the same relation to their publication that the complainants place it. The date of defendants' publication on the title-page is given as of the year 1890, when in point of fact the book that they are publishing is a reprint or a photo-lithographic copy of the edition of Webster's Dictionary of 1847. The defendants also use the device of an open book on advertisements and circulars relating to their publication, as be-

fore alluded to. Now taking all of these allegations together, there may be some evidence of a fraudulent intent on defendants' part to get the benefit of the reputation of the edition of Webster's Dictionary, which the complainants are publishing, and it may possibly be that in consequence of the facts averred the public are deceived and that the complainants are damaged to some extent. We think, therefore, that this is one of those cases where, as the facts are stated in the complaint, the interests of justice would be best subserved by requiring the defendants to answer, so that there may be a full and fair investigation of the law and facts upon a final hearing."

So the demurrer was overruled and the case decided in favor of the complainants.

CHARLES N. JUDSON,
Counsel for G. & C. Merriam & Co.

THE LONDON BOOKSELLERS' SOCIETY.

THE London Booksellers' Society, which has just sprung into existence, opened its doors with a dinner given in the Holborn Restaurant on the 2d inst. There were present over a hundred persons, among them nearly every leading bookseller in London. David Stott, the President of the Association, opening the dinner by giving the toast of the Queen, remarked that "the old sign of the booksellers was the Bible and the Crown. They still believed in that, and tried to sell as many Bibles as they could; therefore they might consider themselves as loyal men."

The Greyfriars Quartette having sung "God save the Queen," the Secretary, Mr. T. W. Burleigh, read letters of apology from Mr. Walter Besant (he thought booksellers ought to have the sympathy of all authors), Mr. Frederick Miles, Mr. Robert Routledge and Mr. Edward Jones.

Mr. G. S. Belding proposed "The London Booksellers' Society," to which Mr. Stott responded as follows:*

"I think we may congratulate ourselves on the fact that we already number 143 members. That is not much, yet it includes almost every bookseller in London—from 'Appy Hampstead to pleasant Rosherville. When we started we were provided with a list of about 400 booksellers covering the London radius, but when that list was examined we found there were many of them who were only newsvendors and stationers, pure and simple. This list is a strong proof of the necessity of the Society, and I hope we may be the means of restoring these newsgents and stationers back to their former position as booksellers. We have a few—I may say a very few—publishers on our list. At first the council were inclined to take umbrage at the indifference of the publishers, but most of us have arrived at the conclusion that the publishers are right in not coming forward in a body to join us.

"Upwards of one hundred of our members are booksellers, and therefore the Society may be regarded purely as a booksellers' society, and the members now feel that they must work out their own salvation by themselves. Personally, I am glad we have not more publishers among us than we have. I say that in the best spirit, and mean that we want to show we are a force within ourselves. Now, as a first step in our procedure, we

determined to draw a uniform scale of prices to the public, so that the unseemly spectacle of varying prices will no longer be visible. That scale has been generally recognized as a right one, although some of us may think it is wrong. Then, I believe, it was thought by some that the starting of the Society was to provide a way for going back to full price, or at least a moderate discount; but such a movement was impossible, the discount system had become too deeply rooted, and we had to accept the inevitable, and base all our calculations on a twenty-five per cent. discount. Here we must stop, and the Society pledges its existence to stop here. Now, the question arises as to whether there is a living profit after giving such a discount to the public? Well, the appearance of you, gentlemen, here, looking well fed and the picture of health, dissipates any insinuation that it will be necessary to hoist a printed text on your manly bosoms with the motto, 'We are starving.' Of course, the booksellers are inclined to abuse the publishers; but they are very good fellows, after all. Many of them are most liberal in their terms; if we will only encourage them by a little speculation and buy decent numbers, they are ready to meet us, and enable us to earn a modest living. But some publishers are not liberal, and I fear these must go to the wall. It is a word of warning. We cannot risk taking their books on the small margin they allow us, and the consequence is that their books are not visible on our shelves. I am sorry for those publishers, but their day has gone.

"I should like now to say that, while congratulating ourselves on the hearty way in which the trade has joined us, we have also had the support of the co-operative stores. I believe that we have one or two of their representatives here tonight. I mention this to show the good-will towards us. The Treasurer and Secretary have assured me that the stores are willing to go the whole length with us and accept our scale of prices. Booksellers in days past have always said that the stores were making all the profit, and the customer was in the habit of talking about how cheaply he could buy at the stores. Now they could tell the customer that he could not get a book cheaper at the stores; in fact they could absolutely deny the charge. I had hoped that our friend, Mr. Fred. Macmillan, would have been here to-night, but unfortunately he is in America. He is the bravest man among the publishers, and I gave him all credit and praise when he came forward with his panacea of 2d. off the shilling as a proper discount to be allowed to booksellers by the publisher, so that all books might be sold at full price. It was a noble effort in a right direction, but an utterly mistaken one, for obvious reasons which I need not point out. I am sure we all gave him credit for being the only man who essayed a remedy, though it was a mistaken one. But Mr. Macmillan has made another effort, viz., the publishing of books at net price; and allowing the bookseller a discount, I think that is a step in the right direction. There are some books a bookseller cannot sell, and no persuasion or blandishment can influence the customer to buy them. I refer to technical or specially scientific books, such as we only purchase when they are ordered. In these cases the discount Messrs. Macmillan allow is high enough. But on the other hand I protest against any publisher attempting to do the same thing with cheap books. There is one publisher who has

* We print Mr. Stott's remarks, somewhat abridged, from the report given in the *London Bookseller*. The portion omitted refers to a plan for insuring the members of the Society.

started a series of books at 1s. 3d. net; I need not mention who he is, except to say that that publisher has done many strange things. Now what is 1s. 3d.? If a publisher would bring out a series at 1s. 4d. and sell to the trade at a shilling, that would be a good thing, because a shilling is a respectable sum to handle as compared with ninepence.

"After accomplishing so much there is still much more for us to do. We must have some uniform scale at which public and free libraries are to be supplied. It seems a monstrous thing that when a free library is started the order for the books should not be divided among the local booksellers who contribute to the rates of the locality, but that the orders should go to some distant town, because some bookseller was following the suicidal policy of selling at the lowest margin of profit. This must cease, and our Council will endeavor to bring about a satisfactory solution.

"... Then I have an idea to form a Number Two branch of the Society for assistants. The assistants of to-day are the booksellers of to-morrow, but what are we doing for them? Are we increasing their love of books? I do not think the man who reads over-night the books he has to sell the next day is likely to become a good salesman. He is apt to be inclined to give the customer a synopsis. But I do say, always read the preface. Preface-reading is very advantageous to a bookseller, and I would recommend it to the assistant. I would also have an examination for assistants concerning their knowledge of the various editions, etc."

Mr. Stott was followed by Messrs. Stanley Phillips, J. V. Whitaker, Calder Turner, Edward and J. Dodd, who responded briefly to the other toasts, all of which were suitably acknowledged by the chairman, and then the evening's proceedings closed.

"CHEAP BOOKS FOR THE PEOPLE."

THE following from the N. Y. *Evangelist* will be found interesting as the expression of an old bookmaker, and a presentation of the subject from a new point of view:

Recently a new and strenuous effort has been made by authors and publishers to secure the passage of an International Copyright law, and there is little doubt that there has been a growing public interest in the subject. It was confidently expected that such a bill would be passed by the present Congress, but again, by a few votes, it failed in the Lower House. This was accomplished by the advocates of "a cheap literature for the people."

There is little or no evidence that Christian people, as a class, have taken any special interest in the subject, and yet I venture the assertion that in some respects no more important question—important in its relation to morals and religion—has come before the public for many years. A few of your older readers will recall the movement in England, years ago, to establish publication societies to provide suitable reading for the people. For this purpose the London Religious Tract Society, the Society for the Promotion of Christian Knowledge, and other similar institutions, were founded. In this country the American Tract Society, Sunday-School Union, and various denominational publishing Boards, were subsequently organized. Good men and women freely contributed large sums of

money for the purchase of books for gratuitous distribution. While in England this is still going on, here, in a large degree, such work has ceased; and, on the other hand, thousands of presses are incessantly at work upon a "literature for the people," a larger portion of which, if it be not positively evil, is of a character that cannot but seriously weaken the moral and social fibre of the reader.

I incline to the opinion that few patriots and Christians are aware of the amount of this kind of "literature" actually consumed by the "people." It is the one intellectual staple of their daily life, easily obtainable in a certain class of story papers, and in the *cheap* reprints of all the bad or unwholesome products of the second-rate English, Continental and American writers. Religiously, morally, socially, it is mainly either weak, sensational or positively bad. Sold at a price which places it within the reach of even the poorer classes, boys and girls, young men and young women, feed upon it for the excitement it produces. And with what result? A weakening of the moral character; dissatisfaction with the dull routine of their own common life; false views of religion; loose notions of morality, which may finally run into an abandonment of all religious truth, or the open or secret violation of the divine commandments.

But the evil is not wholly confined to the messenger-boy and the mechanic, and the shop or factory girl. This pernicious stuff also finds its way into Christian families everywhere. I remember when Bulwer published his earlier novels, that they were shut out of many a household because of their supposed "immoral tone." If they *were* bad, they were as "Hyperion to a Satyr," compared with that which may now be found in the hands of multitudes of Christian people. The age of materialism is also the age of fiction, so-called. The strain on life is heavy, and relief is often sought in the novel. This might well be, if the novel had a good purpose (as indeed many a one has), and nerved to higher and better aims in the conduct of life; but alas! it is too often more likely to drag the reader down than lift him to a higher, restful plane.

A friend of mine, the pastor of a mission church in a great city, told me that he had to keep an eye on this "cheap literature," so lavishly provided for "the people," that he might warn his congregation of the dangers and perils which lay around and in so much of it. We were quite agreed in the opinion that in this peculiar "literature" the noxious seeds of a practical infidelity were too often to be found, and that this product of an ever active press was silently but steadily working out results of which the Church seemed ignorant, even while these were often telling against its own spiritual life.

I do not claim that an International Copyright law would cure this evil; but I do hold that inasmuch as such a law would tend to develop a better literature of our own, and limit, by an advance in the price, and also prevent the multiplying of competing editions of every weak or bad foreign novel, the evil might be lessened. None the less, however, do I believe that this cry, in an age of extravagance, of "cheap books for the people," is one of the supreme humbugs of the day. Under it vast numbers of the well-to-do class have lost all appreciation or reverence for a *book*, and have grown out of a former need—the useful household library—even while providing, and oftentimes luxuriously, for every want but the in-

lectual. On the other hand the country has been flooded with the veriest trash, that leads up to nothing more than an insatiable demand for something still more trashy, feeble or vile.

I would that I might do something to bring home to every thoughtful reader his or her personal relation to this whole question. To such I would say, keep an eye upon the books that are now brought into your own household; see to it that you provide the right kind of reading for yourself and your children; and ask if it might not be well for you to throw your influence, as far as possible, in favor of an International Copyright law and "better books for the people."

SALE OF ROBERT CARTER & BROS.' PLATES.

CORRECTIONS AND ADDITIONAL SALES.

- A. L. O. E. Braid of Cords, Children's Tabernacle, Wanderer in Africa, Children's Treasury. Falsely Accused, Bags of Gold, Christian's Mirror.—*J. D. Williams*, 50 E. 14th St., N. Y.
- BENJAMIN, E. B. Brightside.—*Hurst & Co.*, 122 Nassau St., N. Y.
- BRIDGES, C. Christian Ministry.—*R. Worthington Co.*, New York.
- BUTLER, W. A. Sermons. History of Ancient Philosophy.—*Hurst & Co.*
- CHALMERS, Thomas. Sermons, 2 v., Astronomical Discourses, Romans.—*Hurst & Co.*
- CHARLESWORTH, M. L. Last Command.—*Hurst & Co.*
- DICK, J. Acts, Lectures on Theology.—*Hurst & Co.*
- FLETCHER, Alex. Family Devotions.—*Hurst & Co.*
- GIBERNE, Agnes. Father Aldur.—*Estes & Lauriat*, Boston.
- HOWE, J. Works.—*Hurst & Co.*
- KEY to Assembly's Shorter Catechism.—*Presbyterian Committee of Pub.*, Richmond, Va.
- LEIGHTON, Bishop. Works.—*Hurst & Co.*
- MCCHEYNE, R. M. Life, Letters and Sermons.—*Hurst & Co.*
- MCCOSH, James. Logic, Gospel Sermons.—*Charles Scribner's Sons*, New York.
- MACDUFF, John R. Gates of Prayer and Praise.—*Fleming H. Revell*, Chicago and N. Y.
- Brighter than the Sun—*American Tract Society*, N. Y.
- MACDUFF, John R. Palms of Elim.—*E. B. Treat*, N. Y.
- MCGHEE, R. J. Ephesians.—*Hurst & Co.*
- MARSH, Miss. Captain Vicars, English Hearts and Hands.—*Hurst & Co.*
- MOFFAT, R. Life and Labors in Southern Africa.—*R. Worthington Co.*
- NEWTON, A. L. On the Song of Solomon.—*Hurst & Co.*
- POOL, M. Annotations on the Bible.—*A. D. F. Rindolph & Co.*, N. Y.
- SPURGEON, Charles. Gleaning Among the Sheaves, All of Grace, Golden Alphabet.—*Fleming H. Revell*.
- TAYLOR, Jeremy. Sermons, Theological Sketch-Book.—*Hurst & Co.*
- WARNER, Anna B. Stories of Vinegar Hill.—*St. Paul Book & Stationery Co.*, St. Paul, Minn.
- WATSON, T. Body of Divinity.—*Hurst & Co.*
- WINSLOW, O. Glory of the Redeemer.—*Hurst & Co.*

THE SMALLEST BOOK IN THE WORLD.

THE London *Pall Mall Gazette* thinks that the smallest book in the world is a volume now in the Salford Royal Borough Library and Museum. It says: "The work in question, which differs from the rest in the essential point that while, like them, *de jure* a book, it is also *de facto* a manuscript—consists of 100 leaves of the finest rice paper, octagonal in shape, and measuring from side to side half an inch, stitched together and covered in silk. Nothing can exceed the lightness, delicacy and softness of the material or the neatness of the penmanship. This dainty little morsel of calligraphy, which at the first glance precisely resembles, in its glass prison, a very tiny butterfly of some uncommon kind, is very probably unique in the Western world. How it escaped imminent destruction is not the least wonderful feature of its history, for it was looted at Ghanzi, in India, by a private soldier during the mutiny, but it has been safe in the possession of the Salford Library for many years. The work has not been translated, but is officially defined, on the authority of an Indian scholar, to be an example of the "Kathas, or Sacred Recitations of (the) Mahrattas Brahmins," and it is written, without blot or alteration, in the Mahrattas character, in glossy black ink, with a brilliant margin of vermilion to every page, which is also numbered. Possibly the acme of biblical minuteness is reached in this beautiful little work of art, which, for the present at any rate, may claim to be the 'smallest book,' as well as 'the least collective manuscript in the world.'"

"THE CLEMENCEAU CASE" IN COURT.

WILLIAM FLERON, through his attorney, A. H. Hummel, obtained an order on the 20th inst. from Judge Wallace, in the United States Circuit Court of New York, to compel Walter Pollard, of the Pollard Publishing Company, and Frederick Lyster, to show cause why an injunction should not be granted to prevent their publishing "The Clemenceau Case." Mr. Fleron alleges that he translated and adapted "L'Affaire Clemenceau," by Alexander Dumas, under the title of "The Clemenceau Case," and copyrighted both book and title. Mr. Pollard, however, it is charged, has published a translation of the book made by Mr. Lyster, and also called "The Clemenceau Case."

A TESTIMONIAL TO WALT WHITMAN.

A TESTIMONIAL to Walt Whitman was given at Horticultural Hall, Philadelphia, on the evening of the 21st inst. Over a thousand people were present. The feature of the evening was an oration by Col. Robert G. Ingersoll, entitled "Let Us Put Wreaths on the Brows of the Living."

The poet sat in his wheel-chair on the stage immediately back of Col. Ingersoll, and at the conclusion of the oration he rolled himself forward and in a feeble voice tendered his thanks to the audience and to Col. Ingersoll, finishing his remarks by exclaiming, "Hail and farewell! Hail and farewell!" The scene was very impressive.

AN Irish book canvasser has been soliciting orders in northern New Hampshire for the following interesting books: "The World's Cyclone" (*The World's Cyclopaedia*), "The Rever-sible Bible" (*The Revised Bible*), and "Stanley's Explosions in Africa" (*Stanley's Explorations in Africa*).

OBITUARY.

GEORGE M. BAKER.

FEW names honored in the book trade are known to so large and widespread an outside public as the name of George M. Baker, who died on Sunday, October 19, at Barnstable, Mass., where he went in the spring to regain strength and health. Few of the thousands upon thousands of young and old who have been entertained at private, club and church theatricals by plays written or prepared solely for amateur talent by George M. Baker will ever know that this difficult branch of literature was only a favorite occupation for the leisure hours of a busy, active publisher and bookseller. Few of the trade, comparatively, have realized that the valuable assistant and right-hand literary man of the firm of Lee & Shepard for twenty-eight years was identical with the George M. Baker whose dramas have proved so profitable an addition to the bookseller's stock.

Mr. Baker was born in Portland, Me., July 2, 1832. During his early life his father removed to Boston, where he became a well known printer, and where his son naturally drifted into the publishing trade, entering the house of B. B. Muzzey & Co. From there he went to Tappan, Whittemore & Mason, and a few years later to Sanborn, Carter & Bazan. In 1857 he started in the book-business on his own account, as a member of the firm of Mayhew & Baker, which survived at 208 Washington Street, until 1860, when Mr. Baker retired from this partnership to set up in business in Cornhill as stationer. In 1862 Mr. Baker attached himself to the house of Lee & Shepard, and until a year ago continued his successful work, which was always fully appreciated by this loyal old firm. During those years almost every manuscript submitted to the house was read and judged by Mr. Baker, and almost every manuscript put into print at his recommendation has proved the value of his literary insight and practical knowledge of the public for which he catered. A year ago last spring Mr. Baker was attacked by the illness which, although almost conquered at times by care and the rest from work secured by his retirement from the house of Lee & Shepard, has never been wholly cured. During the first months of this illness the press spoke often of Mr. Baker, and brought home to the public the many pleasant hours he had furnished by his plays for amateurs. The PUBLISHERS' WEEKLY for March 1, 1890, reprinted an article from the Boston Herald, giving the details of his success as a writer and the remarkable proportions his work had reached. Until six years ago Lee & Shepard published Mr. Baker's plays, but then disposed of that right to the firm of which the author's brother, W. H. Baker, is the head. Lee & Shepard, however, still publish his bound volumes, his juvenile books, and his dialect readings.

In 1850 Mr. Baker was a member of the Aurora Dramatic Club, where his pronounced dramatic talent soon made him invaluable. He realized the impossibility of turning plays written for the professional stage to good account among amateurs, and finding almost nothing provided for a growing demand, he tried to supply the want himself. His success was immediate, and he has had few competitors in his peculiar field for thirty years. During that time he has accomplished the feat of writing seventy-nine plays, all of which have been written solely with a view to amateur acting, and many of them with a special

view to special needs. Among the latter are nine plays requiring only female characters, and several written only for male characters. Thousands of people to whom the word theatre means almost everything bad, and who would not cross the threshold of a theatre's doors, have been cheered and entertained by George M. Baker's plays. Some actors now on the professional stage gained their first knowledge of their art at the rehearsals of his own plays conducted by Mr. Baker. The most notable examples are W. J. Le Moyne and Fanny Davenport.

Mr. Baker in 1858 was married to Miss E. M. Bowles, of Boston, who, with two daughters and a son survives him.

ROBERT M. STREBEIGH, who was for years connected with the business department of the New York *Tribune* died suddenly on the 16th inst. He was born in Williamsport, Penn., March 7, 1826, and came to New York in 1843. As a boy he entered the business office of the *Tribune*, which was then in charge of his uncle, Thomas McElrath, the business manager. Mr. Strebeigh filled in succession every position in the department. In 1865 he resigned, and sold most of the stock which he had acquired in the paper. He was then associated for five years with George H. Leavitt in the book trade sales, but retired in 1870.

SAMUEL H. SIEG, once a prominent bookseller and stationer in Philadelphia, died recently in Chicago. In 1876 he went to Chicago and became associated with Culver, Page & Hoyne (now the John Morris Company), with whom he continued until the time of his death.

SIR RICHARD FRANCIS BURTON, the well-known African explorer and Oriental scholar, died in Trieste on Monday, October 20. Captain Burton was born in Galway in 1821. He joined the Indian army and served eighteen years, and afterward distinguished himself in the Crimean War. In 1856 he made his exploration of the central lake region of Africa. In 1860 he visited this country. His works in a literary way are very numerous, the most important of them being his translation of "The Arabian Nights" in ten volumes, which were nearly twenty-five years in publishing. Other publications are "A Pilgrimage to El Medina and Mecca," "City of the Saints," "Explorations of the Highlands of Brazil," "Unexplored Palestine," "Camoëns: his life and his Lusads," "The Book of the Sword," etc.

I HAVE looked in vain for a notice of the death of Jacob Wells, who was born in England in 1828 and came to this country while young, and who entered the employ of Pratt, Woodford & Co. about 1848 as an artist in map drawing. Mr. Wells designed the maps for Olney's Atlas, as well as those of the Quarto Geography, and was for many years connected with this house and its successor. He was also employed at different times by Harper & Brothers, D. Appleton & Co., and Ivison, Phinney & Co., in like capacity, and up to a short time before his death was engaged by the Century Company upon the maps illustrating the war records published in its magazine. As a map artist he stood high in his profession, and his acquaintance among the leading publishers was extensive. He died very suddenly of heart failure at Westerly, R. I., on September 15.—Olney, in *The American Stationer*, October 16.

NOTES ON AUTHORS.

THE New York *Sun* will begin November 9th, the first serial story Mr. Kipling has written thus far. It is entitled "The Light That Failed."

The Critic has authority to state that Mrs. Burton Harrison is the author of "The Anglomaniacs." Mrs. Harrison will be remembered as the author of "Bar Harbor Days," "Old-Fashioned Fairy Book," "Bric-à-Brac Stories," etc.

JEROME K. JEROME, the English author and playwright, is said to be only 30 years of age, and was for two years on the stage. He then became a schoolmaster and later a reporter. Finally he became a writer of humorous books and popular plays.

CHARLES HOWARD SHINN, author of "Mining Camps," and for many years editor of *The Overland Monthly*, has been appointed director of experimental agricultural and horticultural stations in California. He is an expert in horticulture, and in this office he can do much to aid farmers and fruit-growers.

GENERAL BOOTH, Commander-in-chief of the Salvation Army, has just issued in London a volume entitled "In Darkest England, and the Way Out." The work is devoted to a scheme for the relief of poverty, ignorance and vice in what General Booth calls the "submerged tenth of the population." He proposes to found cities and colonies for the hungry and homeless of London, who will be given work, etc., and helped to independence.

PROFESSOR EDWARD ARBER, of Birmingham, has, by the publication of the fifth or index volume, at last completed a notable work, being "A List of 837 London Publishers, 1553-1640 A.D.," which includes the name of every one who entered a book at Stationers' Hall during that period, together with the names of eighty other persons who avowedly published in those years one or more works in the metropolis without registering the same at the Hall.

IT is generally known that the lieutenants of Mr. H. M. Stanley were prohibited by their agreements from publishing any account of their travels until six months after the issue of their leader's book. The term has now almost expired, and it is therefore expected that several books by these companions will appear—some of a highly interesting nature, detailing various aspects of the expedition. Next to the account of Mr. Jephson, under the title of "Emin Pacha, and the Rebellion at the Equator," already announced, the most interest will attach to the Diary and Letters of the late Major Barttelot, which are being prepared for publication by R. Bentley & Son, London, and in which will be described one of the darkest episodes in connection with the expedition.

WHY, OF COURSE.—"That book is bound to sell!"

"Is it? What is it, anyway—something very fine?"

"Not that I know of."

"Then why—?"

"What do you suppose it was bound for—to keep?"—*Boston Traveller*.

JOURNALISTIC NOTES.

MARION HARLAND has become editor-in-chief of the *Housekeeper's Weekly*, published by Henry Ferris, Sixth and Arch Streets, Philadelphia.

The Critic of October 25 presents the names of the "Twenty Immortelles" elected by popular ballot as the writers who best represent the cultivated American womanhood of to-day. Mrs. Stowe's name heads the list.

PERSONS who are interested in the various governmental reforms in Japan which have been so rapidly instituted during the last twenty years will be attracted by "The Fate of a Japanese Reformer," by Percival Lowell, in the November *Atlantic*. It is a sketch of the life and death of Mori Arinori, who was at one time the Japanese Chargé-d'Affaires at Washington, and later Japanese Minister to England. His untimely end at the hands of a half-crazed sympathizer with the old order of things is an example of the usual fate of the over-zealous reformer in all lands.

NOTES ON CATALOGUES.

"READING FOR THE YOUNG" went out of print directly it made its appearance. A second edition is under way, and will be ready at once.

THE UNITED STATES BOOK COMPANY have just ready a complete catalogue of their publications. It is bound uniform with the "Publishers' Trade List Annual," and will be sent free to all subscribers to the latter, as a supplement. (110 p. 8°, cl.)

IN our notice in last week's issue of M. Hoeppli's Catalogue of the issues of Giolito, owing to a typographical error, we were made to speak of the Giolitis instead of the Giolitos, or, more properly, the Gioliti. Also, it is Salvatore Bonghi who has in preparation a life of the Gioliti, not the fabulous personage that sprung from the printer's case.

Catalogues of New and Second-hand Books.—E. Dufosse, 27 Rue Guénégaud, Paris, Americana. (7th ser., No. 4, 1493 titles.)—John Galway, 17 Garrick St., London, scarce and valuable books. (No. 4, 342 titles, 6d.)—Luzac & Co., 46 Great Russell St., London, Monthly list of Oriental literature. (September, No. 7, 16 p. 16°.)—U. Maggs, 159 Church St., London, miscellaneous. (No. 91, 1446 titles.)

LITERARY AND TRADE NOTES.

D. APPLETON & Co. will publish Colonel Richard Malcolm Johnson's new novel, "Widow Guthrie," referred to in our last week's issue.

WM. BEVERLY HARISON, 6 Clinton Place, N. Y., is ready to supply the trade with a school edition of Anna Sewell's "Black Beauty—the autobiography of a horse."

THE first volume of Mrs. Davis' memoirs of Jefferson Davis is about ready for publication by the Belford Company. It is said that over 45,000 subscribers have been secured in advance of publication.

H. L. GREEN, Buffalo, N. Y., has recently published a volume of "Reminiscences" by Lucy N. Colman, prominent in the anti-slavery movement and a confidante of John Brown of Ossawatimie.

THE PATRIOTIC PUBLISHING CO., Chicago, have published a volume entitled "Rev. Calvin Fairbank During Anti-Slavery Times," describing the adventures and trials of an enthusiastic worker in the anti-slavery cause.

JAMES T. WHITE & CO., N. Y., have in preparation a "National Cyclopædia of American Biography," edited by James R. Gilmore ("Edmund Kirke"). The work, which will be in six volumes, will confine itself to the United States.

THOMAS WHITTAKER has nearly ready "Veni Creator: thoughts on the person and work of the Holy Spirit," by H. C. G. Moule; and also a new edition of Bishop Meade's work on the "Bible and the Classics," with a prefatory note explaining its reissue.

MR. F. GUTEKUNST, Philadelphia, has published a large panel portrait of George William Curtis—a fine example of the photographic art; together with a smaller portrait (a phototype), a little more full-face, possessing the advantages of handy size and permanence.

JORDAN BROS., Philadelphia, will publish next month "Confessions of a Nun," by Sister Agatha, said to deal with live questions of the hour in fearless manner, a book for which they have already large advance orders. It will be published bound in paper as well as in cloth.

In the suit of the Indiana School-Book Company against the school trustees of the city of Frankfort, for damages for refusing to put in use the books which the company furnished under its contract with the State, the case has been dismissed at the cost of defendants, who agreed to use the books as required by law.

THE CATHOLIC PUBLICATION SOCIETY CO., N. Y., will soon have ready "Anecdotes of Cardinal Newman, told by those who knew him," which will contain a mass of fresh and curious biographical facts, together with portraits of the Cardinal and engravings of the places with which he is associated. The book will be issued as a companion volume to "Sayings of Cardinal Newman," recently published by the same firm.

JOHN WILEY & SONS have in preparation "Memorabilia of Rev. Dr. Cheever and His Wife, Elizabeth Wetmore Cheever," written in prose and verse. The late pastor of the church of the Puritans, Union Square, New York City, was a zealous advocate of temperance and a fearless opponent of slavery during his ministry from 1846 to 1867, years in which physical as well as moral courage was heavily drawn upon in defending such principles.

C. W. BARDEEN announces that he has purchased from the International Publishing Co. all rights, title and interest in "Knott's Ready Reference Law Manual," including copyright, books and sheets on hand, and on sale accounts, and that he will hereafter publish the work as one of the *School Bulletin Publications*; also that he has in press "Prussian Schools through American Eyes," by James Russell Parsons, Jr., late United States Consul to Aachen, Germany.

In an article discussing the comparative popularity of American authors, the publishers of E. P. Roe's books, Messrs. Dodd, Mead & Co., are reported as saying that, in their experience, next to the extraordinary sale of those tales comes

that of the stories of Mrs. Amelia E. Barr. Mrs. Barr's *Century* story, "Friend Olivia," will be printed in book form soon, and is expected to exceed her former stories in popularity. Good judges who have read her "She Loved a Sailor" believe that it has the strongest story interest of any of her serials. It will be published in *The Christian Union*, beginning October 30, and will run through about five months. It treats events in New York City during the great bank struggle of Jackson's Administration.

A PUBLISHER recently said to a reporter of the New York *Sun* that the Chautauquan Circle in this country is largely responsible for the present marvellous interest in Latin and Latin literature. At no time within fifty years have so many text-books, commentaries and translations been turned from the press. The tendency of the colleges to make Latin and Greek optional studies, instead of allaying this interest, seems to have excited ambition among budding scholars all over the country to master the dead languages. Since the first American translation of Virgil a year or two ago, the publishers' woods are full of ms. Virgils, Horaces, Ovids and Lucretiuses. At least two other schools, besides Ann Arbor University and Washington Seminary, are planning the production of classic comedies.

CHARLES WELLS MOULTON, Buffalo, N. Y., has just ready "Shakespeare: the man and his mind," by W. Clarke Robinson, Professor of English Language in Kenyon College; "Odd Spell Verses," by Hon. H. W. Holley; and "Seaside Songs and Woodland Whispers," poems by Oscar E. Young. He has in press "Harp of Hesper," songs and poems by Mary E. Butters; "Guesses at the Beautiful, and other poems," by John Richard Realf, which will be sold by subscriptions; three volumes of poems by Isaac R. Baxley, entitled "Songs of the Spirit," "The Temple of Alanthur" and "The Prophet, and other poems;" and "The Witch of Endor, and other poems," by Francis S. Saltus. He is also making preparation to bring out "Songs by the Wayside," by O. R. Bellamy; "Sea Moss," by Dr. Lucy Creemer Peckham; "Wytch Elm," by M. Swafford, with portrait of the author; "Vacation Verses," by Alice M. Dowd; and "Magnolia Leaves," by Mrs. B. C. Rude. Attention is also called to the second edition of the second volume of "The Magazine of Poetry," containing 113 biographical sketches and 73 portraits.

A CURIOUS illustration of generous appreciation on the part of a firm of London publishers towards a volume of American verse is found in the following paragraph from the New York *Sun*: "The Messrs. Howe & Co., of London, found on a bookstall an American book of anonymous verses, which they reprinted under the title of 'Pirated Poems.' The English reprint has run into the twelfth thousand, and the publishers express a desire to become acquainted with the author, and to share with him the profits arising from the sale of the book. The poems are witty, philosophical, graceful and altogether delightful. We congratulate the Messrs. Howe & Co. upon their good taste, and are pleased to be able to inform them that the author whom their unurged magnanimity has prompted them to seek is Mr. Edward S. Martin, of Rochester, in this State." Mr. Martin, we may add, is a Harvard man, who wrote his first verses for the

Advocate, of which he was an editor, fifteen years or so ago. His poems, with additions, are to be reissued immediately by the Scribners, under the title of "A Little Brother of the Rich, and other verses."

G. P. PUTNAM'S SONS have in preparation "A Woman's Trip to Alaska," by Mrs. Charles H. T. Collis, an account of a voyage through the inland seas of the Sitkan Archipelago in 1890; "Where We Went and What We Saw," by Charles McCormick Reeve, describing a flying trip through Egypt, Syria and the Aegean Islands; "Pilgrims in Palestine," with preface by Thomas Hodgkin to a narrative of a family journey through well-known lands; and "The Vikings in Western Christendom 789-888," by Charles F. Keary. To their series of *Knickerbocker Nuggets* they will add three volumes devoted to "Stories from the Arabian Nights," edited by Stanley Lane Poole. They will also issue "Principles of Social Economics," by George Gunton; "The Patient's Record," by Agnes P. Brennan; the second American edition of "A Manual of Clinical Diagnosis," by Dr. Otto Seifert and Dr. F. Muller, translated by W. B. Canfield; a new edition of "Cabin and Plantation Songs;" and a fourth edition of "A Bundle of Papers," by Albert Mathews, with addition of an index. For young people there will be "Under Orders," by Kirk Munroe, telling the trials and triumphs of a young reporter; "English Fairy Tales," collected by Joseph Jacobs, illustrated by John D. Batten; and "Dame Dimple's Christmas Celebration," by Mattie B. Banks.

PROF. MASSON'S new edition of the *Collected Writings of De Quincey*, published in this country by Macmillan & Co., is now approaching its end. Vol. 12, just ready, contains the first instalment of what the editor styles "tales, romances, and prose phantasies." Though the most famous of all that come under this heading—"The Spanish Military Nun," "Murder Considered as One of the Fine Arts," "The English Mail-Coach," and "Suspiria de Profundis"—are reserved for the following volume, the present one has a special character, as including the whole series of De Quincey's adaptations from the German, several of which are here brought together for the first time. About the bibliographical history of most of them Prof. Masson has something interesting to tell. Notably he has been able to discover the German original of "The Fatal Marksman," De Quincey's version of "Der Freischütz," and also to announce that it first appeared in an anonymous three-volume collection of "Popular Tales and Romances of the Northern Nations," published in the same year (1823) when De Quincey was contributing other German tales to the *London Magazine*. For the recovery of Tieck's "Love-Charms" Prof. Masson acknowledges his indebtedness to Mr. James Hogg. Meanwhile, it is worthy of note, says the *Athenæum*, that not even this edition of De Quincey can be final, for Dr. Alexander H. Japp has quite recently been entrusted with the publication (with Mr. Heinemann) of a number of posthumous writings, including additional "Suspiria." The latter, as already announced, will be published in this country by the United States Publishing Co.

THE extraordinary statement is made that the complete works of Heine, translated by Charles G. Leland, are to be published in London.

M. OLLENDORF, of Paris, has in press "Le Prince Impérial—Napoléon IV.," by Count d'Hérissou, in which will be told the life-story of the ill-fated Prince Imperial.

TILLOTSON & SON, Bolton, Eng., will publish during the fall and winter a new story by Bret Harte, entitled "A Client of Col. Starbottle's," and Justin McCarthy's new story, "A Lying Vision." They have also arranged for a story by the Marquis of Lorne, to be published early in the new year.

C. TITTMAN, of Dresden, publishes a revised edition of his excellent collection of the plots of the best operas, which has had a well-merited success. "The Standard Opera-Glass," 4th edition, is clearly printed and handsomely bound, and to it is prefixed a portrait of the well-known Saxon songstress, Theresa Malten.

F. A. BROCKHAUS, Leipzig, publishes a new edition of "In Inner Africa," the exploration of the Kassai during the years 1883, 1884 and 1885, by Hermann Wissmann, Ludwig Wolf, Curt von François and Hans Müller, with more than 100 illustrations and 3 maps, with a preface by Major von Wissmann. This new edition also contains several fresh illustrations.

A SERIES of antiquarian and historical works is announced, to be commenced in London, during the coming season, under the title of *The Camden Library*. Among the subjects of the earlier volumes will be "The Antiquities of the Exchequer," "History of the Old London Theatres," "English Domestic Architecture" and a reprint of Camden's "Britannia" in a handy form. The series will be under the general editorship of Mr. T. F. Ordish.

JOHN MURRAY, London, will publish Princess Beatrice's translation from the German of Dr. E. Kraus' the "Adventures in the Life of Count George Albert of Erbach," who lived in the seventeenth century. The adventures include the Count's sojourn with the Knights of Malta, his capture by the Barbary Corsairs and his imprisonment at Algiers. The present Count of Erbach married the only sister of Prince Henry of Battenberg, and from him the papers are derived. He has just published "Jenny Lind, the Artist, 1820-1851," a memoir of her early art life and dramatic career, prepared from original papers in the possession of Mr. Goldschmidt by Canon Scott Holland and W. S. Rockstro. The work contains portraits and other illustrations.

MR. J. W. LINTON has ready, for subscribers only, his elaborate work on "The Masters of Wood-Engraving; a history of the art, by exhibition of the choicest works from the earliest times." His examples for reproduction have been sought in the Library and Print-Room of the British Museum, and are of great rarity and sifted excellence. There is nearly one inserted cut for every page of the 229 pages of text, besides "forty-eight unbacked page-subjects." The ordinary edition is limited to 500 copies, of which one-half are for this country. An edition of larger dimensions admits Harvey's "Dentatus" and Dürer's "Apocalypse" and "Greater Passion" and "Triumphal Car of Maximilian;" and this is limited to one hundred copies—one-half for America. The price for the small edition is \$50; for the large edition, \$100. Subscriptions are receivable by G. P. Putnam's Sons, No. 27 West 23d Street, New York.

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 Sullivan, W., Public Men of the Revolution, 8°. 1847.
 Hamilton, Gail, Country Living and Country Thinking, 2 copies.
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 Everett, Science of Thought.
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 Lingard's Hist. of Eng., v. 13, 1st Am. ed. Eugen Cumisky, Phila., 1827.
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American Naturalist, compl. ser.; v. 15 to date.
Wood's Reference Handbook of the Medical Sciences, ed. by Buck.

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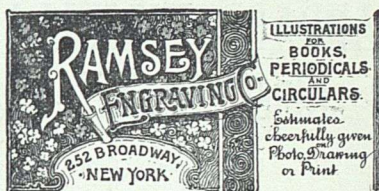
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
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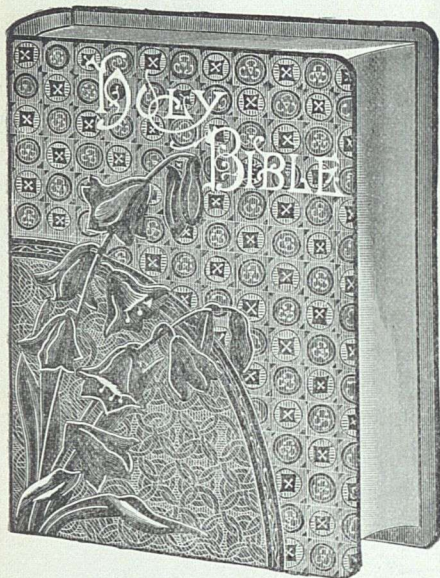
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